

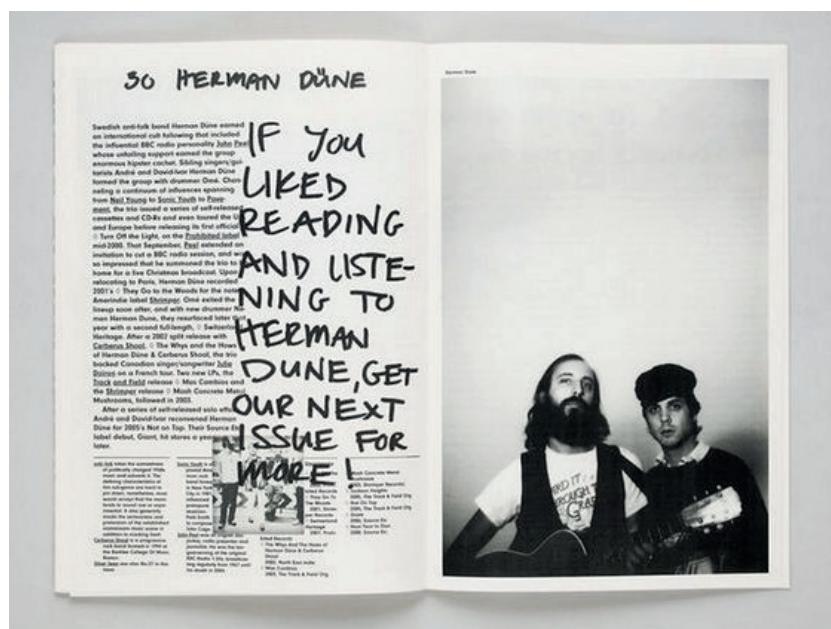
Guilty magazine

Tijme Bransen

INHOUDSOPGAVE

- **INSPIRATIE**
- **LIFESTYLE**
- **DAGBLAD**
- **JOURNALISTIEK**
- **ALTERNATIEF**
- **LETTERPROEF**

INSPIRATIE





The image shows an open booklet or brochure. The left page has a white background with black text. It discusses the Patrick Administration's Americans Initiative for Seniors and People With Disabilities, mentioning the creation of the Office of Senior and Adult Services and the Office of People with Disabilities. It also highlights the implementation of the Senior Health Insurance Program (SHIP) and the Massachusetts Health Connector. A small photo of a woman in a white tank top and shorts is positioned at the bottom left of this page. The right page features a large, red-tinted photograph of an elderly man wearing glasses and a dark shirt. Overlaid on this photo is handwritten-style text in white, which reads: "THROUGH THIS PROGRAM WE WILL BE ABLE TO BETTER PROVIDE COST-EFFECTIVE QUALITY CARE WHILE PROMOTING SELF-SUFFICIENCY, DIGNITY, AND INDEPENDENT LIVING IN THE COMMUNITY."

LIFESTYLE

Opzet van de covers: Een reeks logo's, nummers en foto's van de beroemde ontwerper. En een witte balk erboven.

Typografie: De tekst is in kleine letters en de tekstafstand is groter dan in andere tijdschriften.

Look & Feel: Mooi en modern ontwerp. Het ontwerp klopt, het tijdschrift beschrijft de look en feel van het onderwerp.

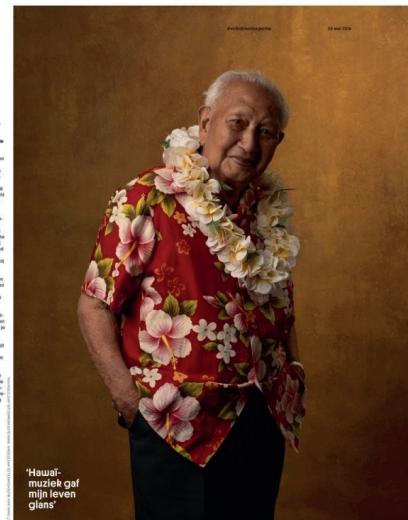


DAGBLAD

Opzet van de covers: middengecentreerd logo met Foto of grafisch beeld.

Typografie: Door het gebruik van verschillende lettertypen is elk lettertype afgestemd op het thema.

Look & Feel: Modern en revolutionair.



IN BEELD
De laatsten der Hawaïanen

Indiërs en Hawaïaanse muzikanten in Nederland. Fricken en spelen, tot hun laatste snik.

Foto: MARIE CECILE THIJS

HET WERK gaf hem een goedleven in Rijswijk. De 87-jarige Anies Pattinson To you overtuigt. Alles moet voor zijn kleinkinderen. "Want wij tegen dit roer proberen bestekend antwoord te geven", zegt hij. In zijn rechte oren was de noodzaak om te inges vroegba. Raddend spe- lende muzikanten in de Indische staten. Als lange een rouw de dood. Hadden de Indiërs dat niet gedaan? die andere Indische muzikanten op lief- heidspaden waren. "Dat was dan voor mij een voorrecht voor mijn vrouw. Honolulu King. In mijn boek wilde ik de hele geschiedenis van de Indiërs halen en de muzikanten waren een per- dingspunt. Ze waren een belangrijke ver- houding en achter deze Anna scholing en achter die andere Indische cracks die meer opletten dan alleen muziek spelen. Ze vertelden hoe de muzieklectering ontstond. Haar



Geen gewoon interview
met K. Schippers

De persoon achter de schrijver?
Heel toch op!

#Unreal
Miguel heeft 1,4 miljoen volgers op Instagram (maar ze is niet echt)
Foto: G.

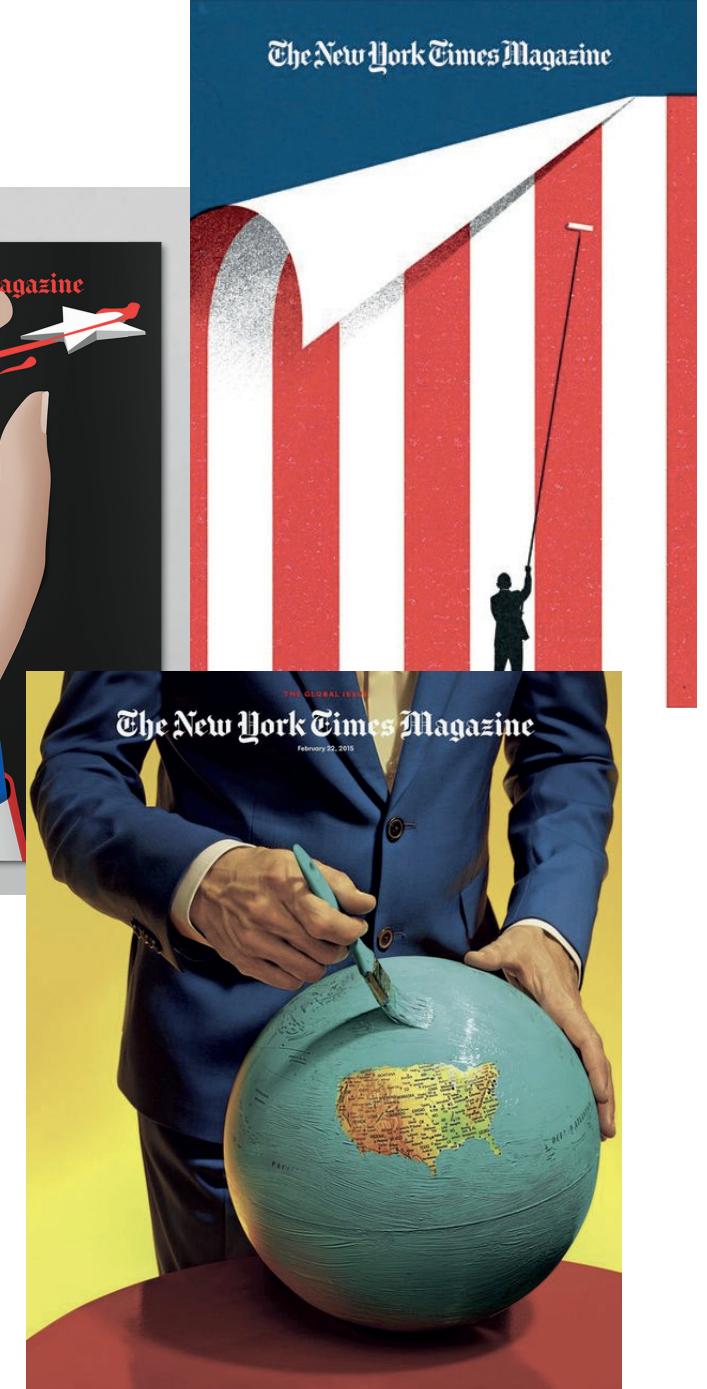
Opgevoed door
neonazi's
Heidi Benneckenstein (25)
Over wat dat met je doet
Foto: G.



JOURNALISTIEK

Opzet van de covers: Ze tonen vaak maar half het logo, covers gerelateerd aan een huidige gebeurtenis. De covers zien er geweldig uit dankzij de afbeeldingen en het gebruik van kleuren.

Typografie: De kop is vetgedrukt en de inhoud is klein. Standaard krantentekst, maar ze zijn niet bang om de regels te overtreden.



**What happened to all the
Washington, D.C., TV characters?**

By Whitney Morris
Illustrations by David Sipress

Moving On

Up

It's hard to believe we didn't immediately notice something was amiss with the cast of *The West Wing*. Media critics and "internet monitors" were quick to point out the lack of diversity in the show's ensemble cast, and the series' overarching understanding that minorities don't have stories worth telling. The show's creators, Aaron Sorkin and Tom Hanks, had the best of intentions, and yet they set the tone for their entire show when they chose a predominantly white cast. It's not that the show's creators were racist or that they didn't care about diversity; it's that they approached diversity from a place of privilege, and that's a problem.

It's not that the show's creators were wrong to ignore diversity. I mean, come on. This was *The West Wing*, the show that helped define the political drama genre. It's not that they didn't care about diversity; it's that they didn't know how to do it right. They wanted to include people of color, but they didn't understand the importance of representation and the role that the inclusion of diverse characters can play in creating a more accurate reflection of our society. And so, they did what many of us do when we're faced with a challenge: They avoided it.

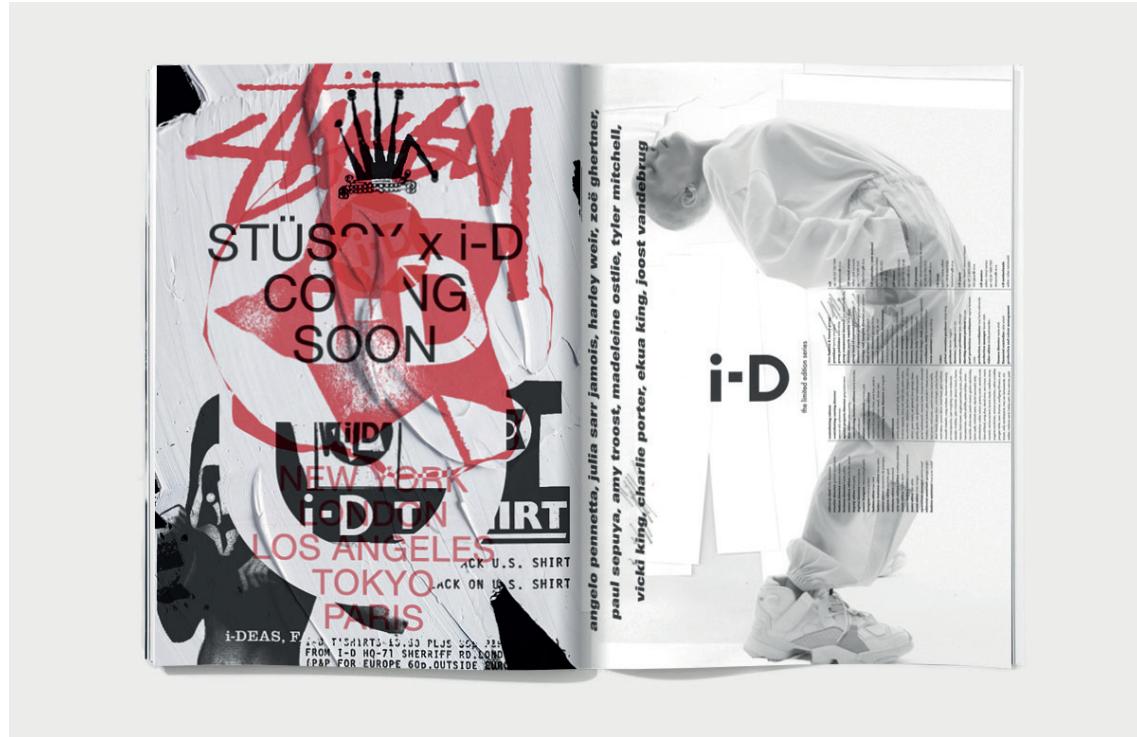
The result? There are only a handful of characters from the show who are people of color, and those few characters are often portrayed as stereotypes or as side characters. This is problematic, because it sends the message that diversity is not important, and that it's okay to ignore it. This is not the case, however. In fact, diversity is crucial for creating a more accurate reflection of our society, and we must continue to demand the same kinds of representation and voice that we've historically denied ourselves, moving forward.

—LISA RIEFFEL, THE
FEDERAL AGENT WHO
DECODED THE SECRET
CODE WORD AND THROWN
OVERBOARD BY HER CO-PILOTS

ALTERNATIEF

Opzet van de cover: Het ID-logo is een knipogend smileygezicht. Wat ze met elke cover doen, is dat het model/de beroemheid op de foto maar één oog heeft.





FONTKEUZE / FUTURA

FUTURA

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FONTKEUZE / ROCKWEL

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FONTKEUZE / TIMES ROMAN

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FONTKEUZE / MINION VARIABLE

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