

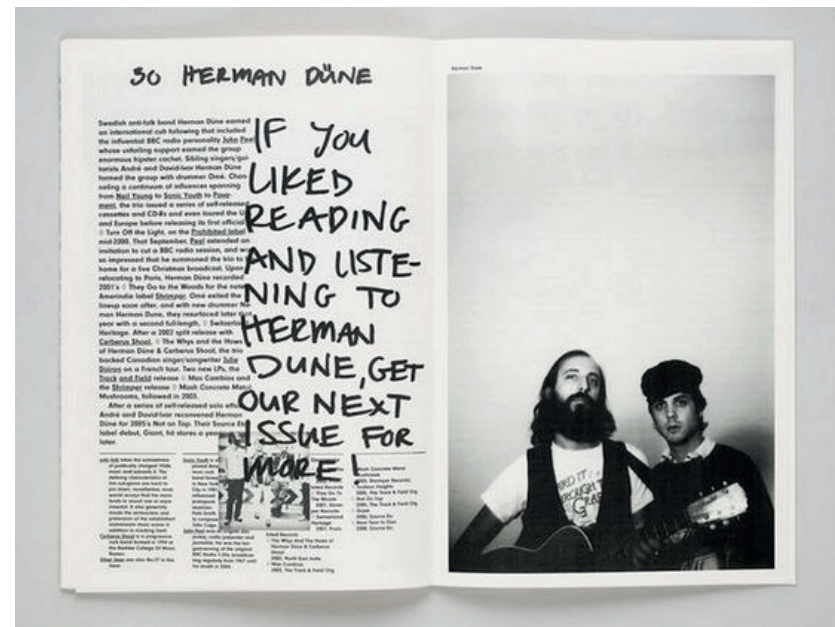
Guilty magazine

Tijme Bransen

INHOUDSOPGAVE

- **INSPIRATIE**
- **LIFESTYLE**
- **DAGBLAD**
- **JOURNALISTIEK**
- **ALTERNATIEF**
- **LETTERPROEF**

INSPIRATIE



54



JADEN SMITH

Every 7 Years Your Body Is Completely Replaced With Entirely New Cells So Just Because You Look The Same Doesn't Mean You Are.

55

He's been called an actor since he was 10, but Jaden Smith is more than just a young actor. He's a rapper, a producer, and a philanthropist. In an interview with *Entertainment Weekly*, he discusses his career, his relationship with his parents, and his plans for the future. He talks about how he's always been a creative person and how he's always been interested in music. He also talks about how he's always been interested in acting and how he's always been interested in producing. He says that he's always been a creative person and that he's always been interested in music. He also talks about how he's always been interested in acting and how he's always been interested in producing.

WHAT ARE YOU DOING NEXT THURSDAY?

Our series of free gigs in association with Lyrix is back. And you won't want to miss out on a single one.

LYRIX

W

Short **48** HOURS TO... **EXPLORE**



Werner Aisslinger

Werner Aisslinger's designs have been exhibited at MoMA and sought by Vitra. With his latest project, the 25h Hotel Bikini Berlin, he has plunged himself into the history of Berlin – a city he took time to warm up to, but now won't miss.

Werner Aisslinger
DESIGNER, MOAET





Werner Aisslinger is a German designer and architect. He is known for his minimalist and functional designs. He has worked for several years at the design firm Vitra. He is currently working on the 25h Hotel Bikini Berlin, a project that is a blend of modern design and historical architecture. He has also worked on other projects, including the design of the interior of the BMW Museum in Munich. He is a member of the German Design Council and has received several awards for his work.

Fairfax's Administrative Announces Initiative For Seniors And People With Disabilities

THROUGH THIS PROGRAM WE WILL BE ABLE TO BETTER PROVIDE COST-EFFECTIVE QUALITY CARE WHILE PROMOTING SELF-SUFFICIENCY, DIGNITY, AND INDEPENDENT LIVING IN THE COMMUNITY.



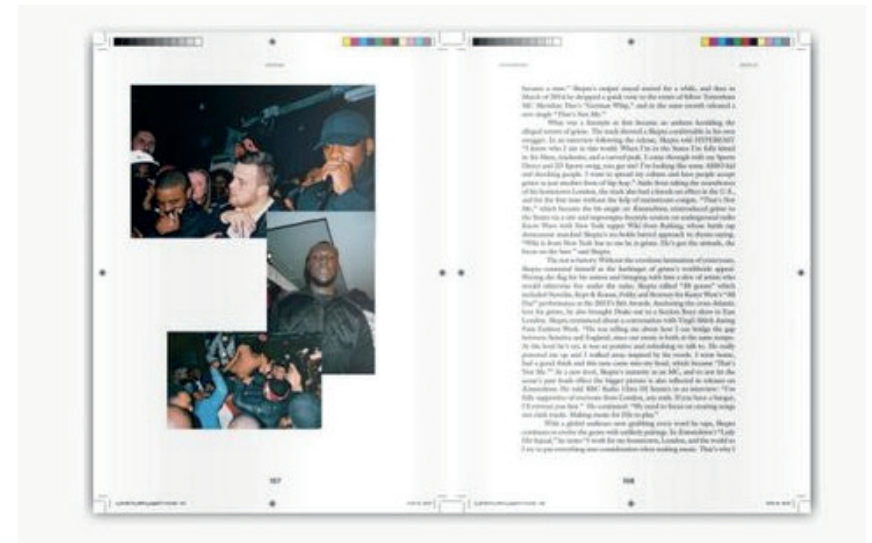
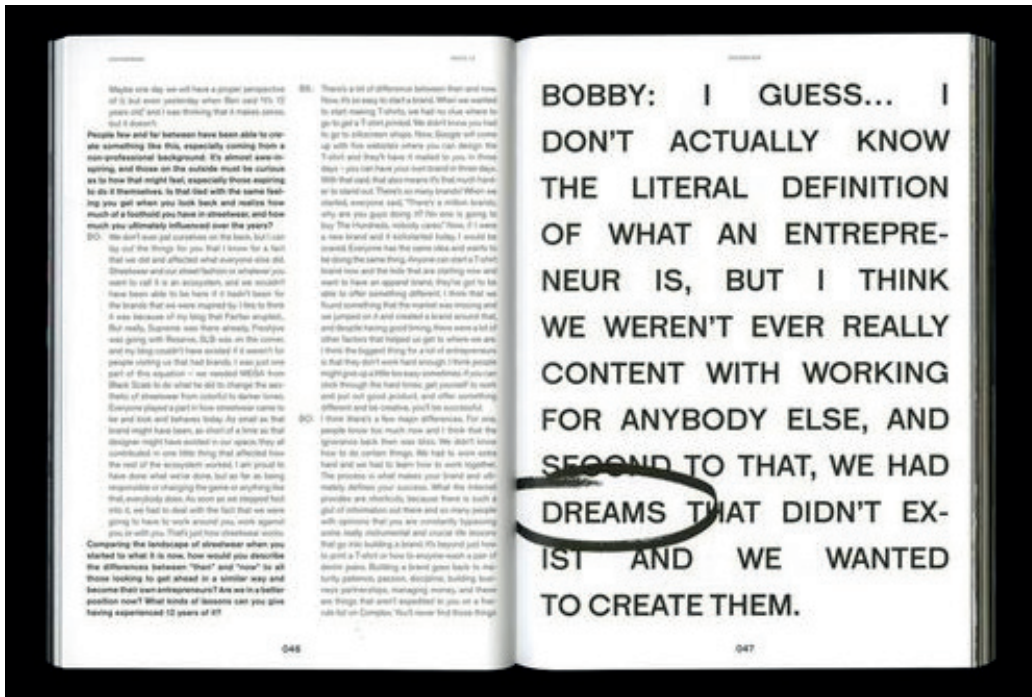
LIFESTYLE

Opzet van de covers: Een reeks logo's, nummers en foto's van de beroemde ontwerper. En een witte balk erboven.

Typografie: De tekst is in kleine letters en de tekstafstand is groter dan in andere tijdschriften.

Look & Feel: Mooi en modern ontwerp. Het ontwerp klopt, het tijdschrift beschrijft de look en feel van het onderwerp.





DAGBLAD

Opzet van de covers: middengecentreerd logo met Foto of grafisch beeld.

Typografie: Door het gebruik van verschillende lettertypen is elk lettertype afgestemd op het thema.

Look & Feel: Modern en revolutionair.



Geen gewoon interview met K. Schippers
De persoon achter de schrijver? Het haakt op!
17p

#Unraal
Miguela heeft 1,4 miljoen volgers op Instagram (maar ze is niet echt)
19p

Opgevoed door neonazi's
Hedi Benckenstein (25) over wat dat met je doet
20p



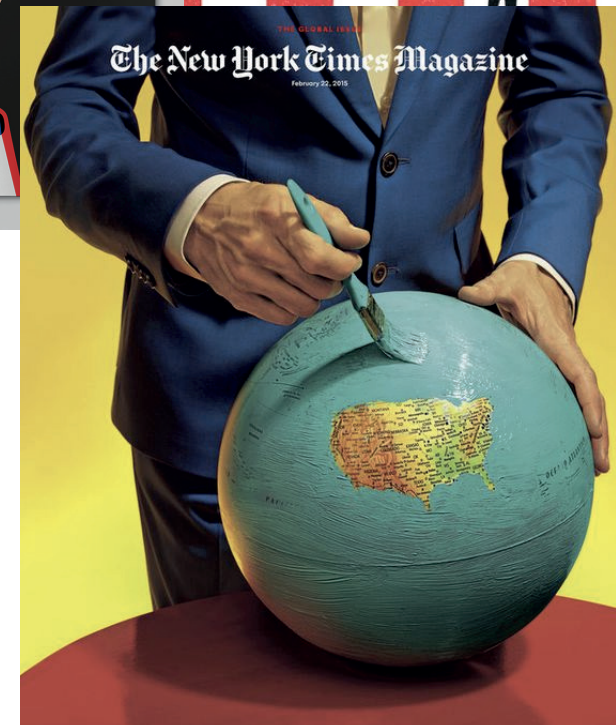
'Ik ben een vechter'. Het ongelooflijke verhaal van Robert Mordkowitz 76 | 2



JOURNALISTIEK

Opzet van de covers: Ze tonen vaak maar half het logo, covers gerelateerd aan een huidige gebeurtenis. De covers zien er geweldig uit dankzij de afbeeldingen en het gebruik van kleuren.

Typografie: De kop is vetgedrukt en de inhoud is klein. Standaard krantentekst, maar ze zijn niet bang om de regels te overtreden.





ALTERNATIEF

Opzet van de cover: Het ID-logo is een knipogend smileygezicht. Wat ze met elke cover doen, is dat het model/de beroemdheid op de foto maar één oog heeft.



FONTKEUZE / FUTURA

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FONTKEUZE / ROCKWEL

ROCKWEL

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FONTKEUZE / TIMES ROMAN

TIMES

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